



MICHELLE DEIGNAN
POSING AS A SUBJECT AMONGST SUBJECTS

Private View Thursday 15th September 6-8pm
Exhibition Dates 16th September – 23rd October, 2011



Michelle Deignan 'Microphone', 2011, unique lambda print, 508 x 338mm

Maria Stenfors is pleased to announce Michelle Deignan's first solo exhibition at the gallery.

Michelle Deignan's new and recent work takes on the construction and easy acceptance of imagery's presentation, the swallowed syntax and now unspoken tricks that are accepted as the normal mode of address. Her moving image and photographic work draws on elements of the documentary, placing them slightly askew, or more prominently on an

audiovisual pedestal, to make them more than a bit self-conscious of their apparent authority. They speak, both explicitly and evidently, of their own inception and construction. We are placed as a questionable audience, or maybe a walk-in guest to something akin to a multimedia editing room, piecing together the disparate contrived performances taking place in front of us.

But her real protagonist may be the casual snapper, who by taking the photo has placed themselves within a matrix of viewership and receivership, apparently choosing their delightful shots from an individual free will, while at the same time the perpetuator of a pre-determined set of postcard images.

Michelle Deignan is based in London. Recent exhibitions include 'Based on a True Story', ArtSway, 'Oneriography,' Green on Red Gallery Dublin, and 'Terror and the Sublime' in the Crawford Art Gallery, Cork. Her work has also been included at screenings in Mains D'Oevres, Paris, Badischer Kunstverein, Karlsruhe and Picture This, Bristol.

For further information and images please contact the gallery.

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Gallery opening hours:
Tuesday – Friday 11-6
Saturdays 11-3 or by appointment