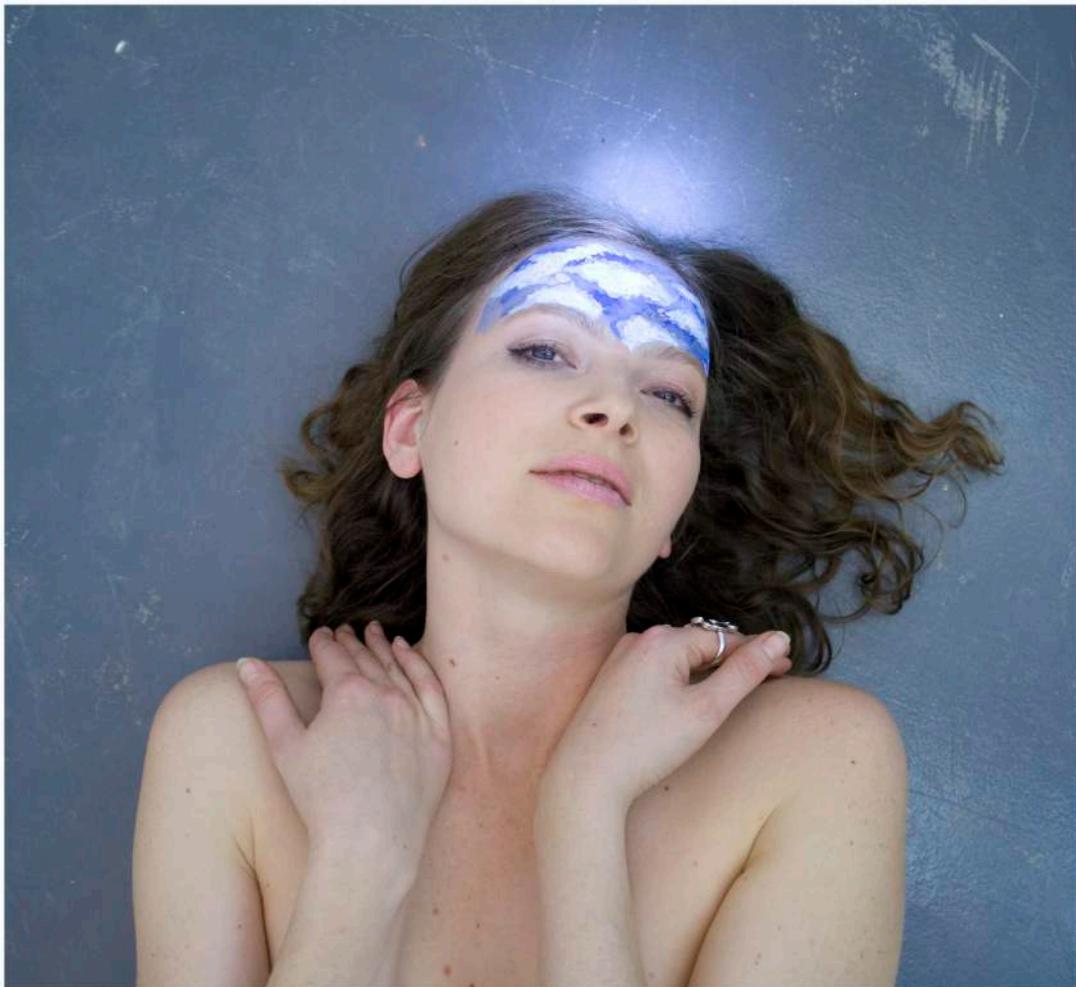




MARIA STENFORS
unit 10, 21 wren street
london wc1x 0hf
020 7837 0819
info@mariastenfors.com
www.mariastenfors.com

YASMIN MUELLER
Gosh, I fantasise

Private view: 5 May 2015, 6:30 – 8:30pm
Exhibition dates: 6 May – 13 June 2015
Opening hours: Tues - Fri 11am - 6pm, Sat 11am - 3pm or by appointment



Maria Stenfors is delighted to present Yasmin Mueller's third solo exhibition at the gallery. In 'Gosh, I fantasise,' Mueller continues her exploration of the muse through sculptural objects, with an installation that oscillates between the dreamlike and a hardedge reality.

A series of wall and floor sculptures reveal graphic abstractions intertwined with meaning. Black denim is fashioned into geometric shapes, akin to a soft skeleton or a labyrinth of guts, which starkly puncture the white cube gallery space, claiming its own domain. Mueller's hand makes the soft material behave like hard metal or more traditional sculpture, and the resulting installation presents a tension between external structure and the inner world.

The abstract graphic forms are placed around the exhibition space like a hidden formalistic language with messages between the artist and her collaborator. Hovering above is a poster-size photographic image of a seductive female, revealing the interplay between creator and subject. The traditional relationship between the artist and his muse, and the historical iconographic language of the Madonna is both challenged and teased.

Mueller is an emotional tourist exploring norms and rules within tropes in art history as well as society. The exhibition delves into the psychology of humans, be it friends or lovers. The process of making becomes a guide for the contemporary visitor through the labyrinth of her territory.

Yasmin Mueller was born in 1977, studied at the Staatliche Akademie der bildenden Kuenste Karlsruhe, and lives and works in Berlin, Germany. Solo exhibitions include 'Caramel', Cruise & Callas, Berlin, 2014, 'Copia: Modern disbelief', Maria Stenfors, London, 2012, and 'Things', V8 Plattform, Karlsruhe, 2007. Group exhibitions include: 'Black Market', Lehrter Siebzehn, Berlin, 2014, 'Rare Birds', Jean-Baptiste Bouvet studio, Berlin, 2014, and 'pieces', Kwadrat, Berlin, 2013.

For images or further information please contact Carla von der Becke carla@mariastenfors.com or Maria Stenfors maria@mariastenfors.com