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LILAH FOWLER

Born 1981 in London
Lives and works in London

Education

2006 – 2008
MA Sculpture, Royal College of Art, London

2001 – 2005
B.A. (Hons.) Sculpture, Edinburgh College of Art

2000 – 2001
Art Foundation, Camberwell School of Art, London

Solo exhibitions

2013
'Passage and pair', Maria Stenfors, London
'Lilah Fowler. Circles, props and edges', Siobhan Davies Dance Studios, London

2011
'band, Lilah Fowler', Space in Between, London

2009
'Lilah Fowler', Corn Exchange Gallery, Edinburgh
'Lilah Fowler', Brown, London

Selected group exhibitions

2015

'INTRO', Clement & Schneider, Bonn, Germany

2014

'PLASTIK', an exhibition project by kunstgaleriebonn in Cologne, Germany

London Art Fair Adam Carr curated section, with Maria Stenfors: Lilah Fowler and Yasmin Mueller

2013

'Artists make pub signs', Space InBetween, London

'Blind Date', kunstgaleriebonn, Bonn, Germany

'JTAG', Joshua Tree, California, USA

'Collective .1 Design Fair', with Grey Area, Pier 57, New York

'Un-Specific Objects', The Royal Standard, Liverpool and Malgras Naudet, Manchester
BB#8: Dawdle Blackboard curated by Gareth Bell-Jones, SPACE, London

2012

'Endogenous', Maria Stenfors, London

'Cosmophobia', curated by Tom Trevatt, L'Atelier Kunst Spiel Raum, Berlin

2011

'A Piece of Paper', Group show at Madder 139, London

'End of Line', Group show at Waterside Contemporary, London

'Point. Line. Plane', group show at Hannah Barry Gallery, London

'100 New Artists', by Francesca Gavin Book Launch with works by Lilah Fowler and Sam Griffin, The B Store, London

'Bold Tendencies 5', Peckham Multi-story Carpark, London

Hong Kong Art Fair: Art Futures

'Peeping Tom', group show curated by Keith Coventry, Kunsthal KaDe Amersfoort, Netherlands

2010

'Modal', curated by Oliver Basciano: Lilah Fowler and Dan Miller, Cartel Gallery, London

'Concrete Geometries', special form in social and aesthetic processes. Preview Exhibition, Architectural Association, London

'OVADA', curated by Launch Collaborative, Architectural Disorder, Oxford

'Peeping Tom', group show curated by Keith Coventry. Vegas, London

2009

Zoo Art Fair 2009, with Brown

'Primopiano presents: MAXIMAL MINIMAL', curated by Nini Bonavoglia, Lugano, Switzerland

'Bank of America Corporate Arts Programme 2009', Bank of America, London

2008

'RCA Secret 2008', Royal College of Art, London
Zoo Art Fair, Royal Academy, with Brown, London

2007

'Aesthetics of Space', Part II, Ubu, Glasgow
'Shaping the Future 2007', Hockney Gallery, London

2006

'Invites', George Polke, De Bevoir Town, London
'Art Futures Scotland 06', Glasgow
'A5', Peacock Visual Arts, Aberdeen

2005

'REIFY', Edinburgh Annuale 05, OneZero Projects, Edinburgh
'RSA Student Exhibition', Royal Scottish Academy, Edinburgh
'498', Evolution House, Edinburgh

Residency

2014

HKBU, Academy of Visual Arts, Hong Kong, China

2013

Joshua Tree Desert Highlands Residency, California

Public art commissions

2013

'Public Realm Commission Shortlisting Design phase: Modus Operandi', London

2012

'Howard de Walden Estate', Westminster, London – Shortlisted for Commission by Davidson Arts Partnership

2009

'Chelsea Bridge Wharf', Public artwork, stage one design commission by UP Projects

Awards

2011

Yoma Sasburg Fellowship, The Arts Foundation, Nomination

2007

The Chelsea Arts Club Trust Special Project Award
The Red Mansion Art Prize, Shortlist

2005

Andrew Grant Bequest Award

Talks

2015

Hmn edition 2, Artist Talk: Lilah Fowler, Elliot Dodd, Colin Guillemet, Dennis McNulty
Underneath West India Quay DLR Bridge, London

2014

Anglia Ruskin University Fine Art Research Unit, Cambridge

2013

Artist talk, UCA Farnham, Kent
Siobhan Davies Dance, Talk: Lilah Fowler in conversation with Siobhan Davies, London
Siobhan Davies Dance, Public Tour of show Circles, props and edges, March, London

2011

Saatchi Gallery Talk, Despite moments of clarity there is no ism in this book, Francesca Gavin, Lilah Fowler, Sam Griffin and Charlie Wooley in conversation, London
Waterside Contemporary, Artists in Conversation, London
Whitechapel Gallery, Course in Collecting Contemporary Art, Studio Talk 2011, London
Slade School of Fine Art Summer School, UCL Artist Talk, London

2008

Whitechapel Gallery Course in Collecting Contemporary Art, Studio Talk, London
Outset Contemporary Art Fund part of a curator-led gallery tour at Brown gallery involving a talk/tour of show, London

Teaching

2010 – present day

The Slade School of Fine Art, UCL September. Teaching Fellow, Sculpture

2009

Byam Shaw School of Art, Central Saint Martins Visiting Lecturer

Publications

Lilah Fowler, in time, published by Corn Exchange Gallery, ISBN 978-0-9562827-2-9
100 New Artists, Francesca Gavin, published by Laurence King, ISBN 978 1 85669 734 7

Bibliography

2013

fad website, 'Lilah Fowler: Passage and pair at Maria Stenfors', October 6

Art Vehicle Online video: edited highlights of Lilah Fowler in conversation with Siobhan Davies

Art Vehicle 63, 'Interview with Lilah Fowler' by Ali Macglip, March

2012

A-N Magazine, Big Picture. February

Time Out London, Martin Coomer, Review: At the End of the Line. November 17

2011

Sunday Times Style Magazine, 'You can buy contemporary art without remortgaging the house' by Francesca Gavin. 13 November p55

Time Out London, Review: Lilah Fowler, Space in Between by Rosalie Doubal. September 1 - 7, no 2141

Axis, Anna Lovatt, Drawing for Girls - curated selection by Anna Lovatt: Julie Brixey-Williams, Lilah Fowler, Maria Kontis, Kate Davis, Sue Williams, Olivia Plender, April

2010

The Guardian Guide, Skye Sherwin, 'Lilah Fowler & Dan Miller, London', 'This week's new Exhibitions', Saturday 26 June

2009

The List, Rosalie Doubal, 'Lilah Fowler: in time', Issue 641, 1 October

The Herald, 'Form of Reality, Artist Profile', Sarah Unwin Jones, October

The Skinny, 'Lilah Fowler', Andrew Cattanach, 1 September

Flash Art, International Edition, Flash Reviews, Bonham-Carter, Charlotte, Vol. XLII, no 265, March/April

Wallpaper, 'Trick Shot' by Faye Toogood, April issue, p186-195

Yanko Design, Form Beyond Function, Chad Smith, 16 Jan

NEXT Design Trends, Jason, Patrick, January

Yanko Design, Form Beyond Function, Smith, Chad, 'Space Frames and Rapid Forms', 16 January

2007

Saatchi Stuart, Rebecca Wilson, 'Lilah Fowler, Stuart Artist of the Week', April

2005

The Scotsman, Duncan Macmillan, 21 June

The Scotsman, Steep Annuale Growth at the Fringes, 23 August

For enquires and further information please contact info@mariastenfors.com

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